

# Seven Nation Army

Piccolo



1 3 1. 2. 6 Solo 16

22 24

26 28 D.C.

Opt. solo 36  
maj7 Gm

38

42

46 2

51 52

This image shows a single-page piccolo part for the song "Seven Nation Army". The music is in common time and consists of eight staves of musical notation. The key signature changes from one flat to one sharp (F#) at measure 28, indicated by a key change symbol above the staff. Measure 36 is labeled "Opt. solo" above the staff, and the chord "Gm maj7" is written below it. Measures 1 through 16 are mostly silent or contain short notes. Measures 17 through 21 show a rhythmic pattern of eighth and sixteenth notes. Measures 22 through 27 feature eighth-note chords followed by eighth-note patterns. Measures 28 through 31 show eighth-note chords followed by eighth-note patterns. Measures 32 through 35 show eighth-note chords followed by eighth-note patterns. Measures 36 through 40 show eighth-note chords followed by eighth-note patterns. Measures 41 through 45 show eighth-note chords followed by eighth-note patterns. Measures 46 through 50 show eighth-note chords followed by eighth-note patterns. Measures 51 through 55 show eighth-note chords followed by eighth-note patterns.