

# 81 Dans je de hele nacht

\*Inst 10/Inst 7

1

5

9

13

17

Chord markings: E<sup>b</sup>, C<sup>-</sup>, A<sup>b</sup>, B<sup>b</sup>, G, G<sup>7</sup>, B<sup>-</sup>.

The score is written in bass clef with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music. Each system has a vocal line on the top staff and a piano accompaniment on the bottom staff. The piano accompaniment features a steady bass line with chords. The chord markings are as follows:

- System 1: E<sup>b</sup>, E<sup>b</sup>, C<sup>-</sup>, C<sup>-</sup>
- System 2: A<sup>b</sup>, B<sup>b</sup>, G, G
- System 3: E<sup>b</sup>, E<sup>b</sup>, C<sup>-</sup>, C<sup>-</sup>
- System 4: A<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, G, C<sup>-</sup>
- System 5: A<sup>b</sup>, G<sup>7</sup>, C<sup>-</sup>, B<sup>-</sup>