

Vogeltje wat zing je vroeg

Bb riet

1 2 6 10 11

16 21

26 30 31

36 41

46 51

56 61

Detailed description: This is a musical score for a reed instrument in Bb. The piece is in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a half note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third staff features a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The fourth staff has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. The fifth staff contains a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The sixth staff concludes with a quarter note D7, a quarter note E7, and a quarter note F#7. The score includes various musical notations such as beams, slurs, and rests, and is divided into measures by bar lines.