

57 Cielito Lindo

5 *Bb Par/Pikken/Akkoor

1

6/8

5

C G⁷/D C G⁷/D₉ C G⁷/D

13

C C F G⁷/D C

G⁷/D C

Detailed description: This is a musical score for the song 'Cielito Lindo'. It is written in 6/8 time and consists of three systems of music. Each system has three staves: a top staff for the melody, a middle staff for a rhythmic accompaniment (likely guitar or piano), and a bottom staff for the bass line with chords. The first system (measures 1-6) starts with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The accompaniment consists of eighth-note chords. The bass line features chords C, G7/D, C, G7/D9, C, and G7/D. A repeat sign is placed at the end of the first system. The second system (measures 7-12) continues the melody and accompaniment. The bass line changes to C, C, F, G7/D, and C. A repeat sign is placed at the end of the second system. The third system (measures 13-16) concludes the piece. The bass line features G7/D and C. The score is numbered '1' at the beginning and '5' at the top right, with a tempo or style marking '*Bb Par/Pikken/Akkoor'.